



COURSE STRUCTURE

NEP 2020

B.A. MUSIC (VOCAL)



Foundation Course Structure Outline Music Vocal Regular\ ICDEOL

Semester I							
Course type	Subject	Course code	Course name	Credits	Internal assessment	Term End Exams	Total Marks
DSC 1A	Music Vocal	MUSV 111TH/ BPA(V)111TH	Introduction to Indian Classical Music	2	15	35	50
		MUSV 111PR	Practical (Stage performance)	2	15	35	50
DSC 1B	Choose any one DSC course offered by other dept.			4	30	70	100
MC 1	Choose any one DSC/MC course offered by other dept. but other than already chosen			4	30	70	100
MDC-1	Choose any one from the MDC courses offered	MUSV 112TH	Basic knowledge of Indian classical music	3	25	50	75
SEC-1	Music Vocal	MUSV 113PR	Presentation and Documentation-1	3	25	50	75
AEC-1	To be chosen from language course			2	15	35	50

Semester II							
Course type	Subject	Course code	Course name	Credits	Internal assessment	Term End Exams	Total Marks
DSC 2A	Music Vocal	MUSV 121TH/ BPA(V)121TH	Fundamental Knowledge of Indian Classical Music	2	15	35	50
		MUSV 121PR	Practical (Demonstration)	2	15	35	50
DSC 2B	Choose any one DSC course offered by other dept.			4	30	70	100
MC 2	Choose any one DSC/MC course offered by other dept. but other than already chosen			4	30	70	100
MDC-2	Choose any one from the MDC courses offered	MUSV 122PR	Practical Demonstration	3	25	50	75
SEC-2	Music Vocal	MUSV 123PR	Presentation and Documentation-II	3	25	50	75
I/A/P/C	To be proposed by the HPU at the central level						
VAC 1	To be proposed by the Deptt. Environmental Science						

B.A. in Music Vocal

H.P.U Shimla 171005

Program Outcomes (POs):

The syllabus has been structured according to NEP that is to be introduced in 2024. After Completion of the curriculum the students will be able to get basic knowledge of Hindustani Music and its application. The students will be acquainted with analytical, creative, and instinctive understanding of music as a cultural language. The course intends to orient the students with the approaches to the discipline of Music Vocal. Through this course, the students will be able to get theoretical and practical knowledge of some fundamental Ragas and Talas of Hindustani Music. Through the curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music. The students will also be able to acquire knowledge of prestigious Indian Musical Traditions. The curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities. Students can also become professionals and pursue their careers as professional artists. Bachelors can go for higher studies in performing arts. The curriculum is designed such that it trains and enhances the musical capabilities of the students while preparing them for higher education, professional stage performances, and musicologists along with imparting a technical proficiency in the subject.

DISCIPLINE SPECIFIC COURSES

B.A.(Major/Minor) Music Vocal Syllabus

SEMESTER-I

DSC-1A

COURSE CODE: MUSV 111TH / BPA(V)111TH

Title : INTRODUCTION TO INDIAN CLASSICAL MUSIC

Duration: 1.5 hours

Paper – Theory

Max Marks 50(35+15 IA)

Course Content: 2 Credits

2 Lectures/Week

Syllabus Content	
SECTION I	
I	Definition of the following terms: Naad, Naad Lakshan – Tarta, Tivrta and Gun, Shruti, Swara, Saptak, Alankaar, Thaata, Sangeet, Rāga, Varna, Aroh, Avroh, Pakad
II	Study of the following: Jatis of Raga: Audav–Shadav–Sampuran Saptak : Mandra- Madhya – Tar Lay ; Vilmbit, Madhya, Drut
III	Knowledge of <i>Thaata</i> System and formation of Ten <i>Thaata</i> s prescribed by Pt. Vishnu Narayan Bhatkhande. Basic knowledge of the following Instruments: Tānpura, Tabla, Harmonium
SECTION II	
I	Study of following Rāgas Rāga: Bilawal, Yaman
II	Biographies & Contributions of the following: Swami Haridas, Tansen, Pt. Jaidev. Tyagraj
III	Tāla: Dadra, Kahrva, TeenTaal (<i>Ekgun</i> and <i>Dugun</i>) (Ability to write prescribed Raags and Taals in Notation System)

Course Objective: To make the student understand the basic knowledge of Indian Music and acquire knowledge of some basic musical instruments with their structural sections

Course Outcome:

- The students will be able to acquire knowledge about various basic terminologies of Indian Music
- The students will be able to understand about Bhatkhande Music Notation System
- The students will be able to understand the concept of *Taal* and *Raag*
- The students will understand the working and functioning of some basic Musical Instruments

**B.A.(Major/Minor) Music Vocal Syllabus
SEMESTER-I
DSC- 1A
COURSECODE: MUSV 111PR**

Title : PRACTICAL (STAGE PERFORMANCE)

Paper – Practical

Max Marks 50 (35+15 IA)

Course Content: 2 Credits

4 Lectures/Week

Unit	Syllabus Content
SECTION I	
I	Alankar practice in following <i>Thaat</i> : Bilawal, Kalyan Illustration of <i>Thaat</i> Bilawal and <i>Thaat</i> Kalyan in Teen Taal
II	Knowledge of the following Ragas: Raag Alhaiya Bilawal and Raag Yaman (DrutKhyal/Gat in both Ragas)
III	Demonstration of the following <i>Talas</i> : Dadra, Kahrva, Teen Taal (<i>Thah (Ekgun)</i> and <i>Dugun</i>)
SECTION II	
I	Basic techniques of Tanpura playing and sitting . Tunning of Tanpura
II	10 <i>Alankar</i> in each prescribed Raga.
III	Practical Note Book (Mandatary for all students)

Course Objective:

- To introduce the basic *Thaat* and practice basic *Alankars* in prescribed *Thaat*
- To develop a conceptual understanding of basic *Talas*

Course Outcome:

- The students will be able to gain proficiency in learning some rudimentary *Alankars* in prescribed *Thaat* and adeptly demonstrate them.
- The students intent to explore the basic techniques of playing instruments.
- The students will obtain understanding of the fundamental knowledge of playing the Tanpura and the Sitar.

B.A.(Major/Minor) Music Vocal Syllabus
SEMESTER-II
DSC-2A
COURSE CODE: MUSV 121TH / BPA(V)121TH

Title: FUNDAMENTAL KNOWLEDGE OF INDIAN CLASSICAL MUSIC

Duration: 1.5 hours

Paper – Theory

Max Marks 50 (35+15 IA)

Course Content: 2 Credits

2 Lectures/Week

Syllabus Content	
SECTION I	
I	Definition of the following terms: <i>Vaidik Kalin Swar – Udat , Anudat and Swarit, Shudh Swar; Komal Swar; Tivra swar, Vakra Swar, Varjit Swar, Kan Swar. Laya, Taal, Theka, Matra, Khali, Taali, Sam.</i>
II	General Knowledge of different Classical Singing style : Dhrupad, Dhamar, Khayal, Tarana, Thumri,
III	Biographies & Contributions of the followings: Pt. Krishan Rao Shankar Pandit, Pt. Vinayak Rao Pattvardhan, Ud.Faiyaj Khan
SECTION II	
I	Detailed knowledge of Bhatkhande Notation System.
II	Theoretical Study of following Rāgas&Tālas: Raag: Khamaj, Bhairav, Bhopali and Kafi
III	Tāla: Rupak, Ektaal, Chautal (Ekgun)andDugun) (Ability to write prescribed Raags and Taals in Notation System)

Course Objective:

To inculcate knowledge about terminology of Hindustani Music. To familiar the students with *Bhatkhande Music Notation System* applied in Hindustani Music. The students will learn about some basic Raags and Talas and to render some popular singing styles of *Sugam Sangeet*

Course Outcome:

- After completion of this course; Students will be able to acquire an enhanced understanding of musicological terms used in Hindustani Music
- The students will be able to familiar with Notation System of Music
- The students will be able to attain knowledge of the basic terminology related to Musicology.

B.A.(Major/Minor) Music Vocal Syllabus
SEMESTER-II
DSC-2A
COURSE CODE: MUSV 121PR
Title: PRACTICAL (DEMONSTRATION)

Paper – Practical

Max Marks 50(35+15 IA)

Course Content: 2 Credits

4 Lectures/Week

Syllabus Content
SECTION I
1. Study of the following Ragas: Kafi, Khamaj, Bhopali , Bhairav (Aroh, Avroh and Pakad in all ragas.) 2. <i>Drut Khayal in all Ragas.</i> 3. <i>Singing of any two Drut Khayal with notation in prescribed Ragas.</i> 4. Demonstration of the following Talas: Jhap Taal and SoolTaal (<i>Ekgun and Dugun</i>)
SECTION II
1. Two Sargam Geet and two Lakshan Geet in Prescribed raga. 2. Tāla: Rupak, Ektaal, Chautal (Ekgun)andDugun) (Ability to recite above Taals on hand with taali -khali) 2. Submission of Practical Notebook.

Course Objective:

To Make the students understand the concept of compositions in prescribed Ragas and to recite the composition in addition to *Teen Taal*

Course Outcome:

- The students will be able to perform compositions in prescribed Ragas
- The students will be acquainted with some complicated *Taal*