

## SKILL ENHANCEMENT COURSES

### B.A. Music Vocal Syllabus

#### SKILL ENHANCEMENT COURSE-1

#### SEC-1

COURSE CODE: MUSV 113PR

#### Title-Presentation and Documentation-I

**Paper – Practical**

**Max Marks 75( 50+25 IA)**

**Course Content: 3 Credits**

**3 Lectures/Week**

Syllabus Content
<b>SECTION I</b>
1. Study of any one renowned local Artist showing their contribution in the field of music. (Make presentation/assignment). 2. Basic knowledge of tuning of the instruments (Tanpura / Tabla ). 3. Practice Alankars.
<b>SECTION II</b>
1. Study of any traditional song of your particular region with its respective tradition, history and belief. 2. Presentation /Assignment of the above . 3. Knowledge of Shudha and Vikrit Swars.
<b>SECTION III</b>
1. Playing of the basic Bolas of Taal Teentaal on Tabla. <i>( The techniques of the Tabla will be taught by Tabla Instructor)</i> 2. Playing of Ten alankars on Harmonium. 3. Recital along with Notation of National Anthem on Harmonium.

**Course Objective:** To make the students understand the prestigious traditions in Himachal Folk Music and to aware the contribution of local folk artists. This is a research-oriented course where the idea of basic research on folk artists is imparted

**Course Outcome:** The students will be able to develop their research aptitude. They will learn research methodology to write academically on some eminent folk artists. The students are expected to get the experience of historical perspective of two traditional folk songs and make presentation over them

## B.A. Music Vocal Syllabus

### SKILL ENHANCEMENT COURSE-2

#### SEC-2

**COURSE CODE: MUSV 123 PR**

### Title-Presentation and Documentation-II

**Paper – Practical**

**Max Marks 75( 50+25 IA)**

**Course Content: 3 Credits**

**3 Lectures/Week**

**Course Content:**

**Credits=3**

<b>Syllabus Content</b>
<b>SECTION I</b>
<ol style="list-style-type: none"> <li>1. Knowledge of various parts of tanpura and techniques of tuning it.</li> <li>2. Study of any two local traditional fairs of your particular region with their respective tradition, history and belief. (Presentation /Assignment)</li> </ol>
<b>SECTION II</b>
<ol style="list-style-type: none"> <li>1. Attending classical concerts/Music festivals and making the report/review of the same.</li> <li>2. Oral presentation/power point presentation of the report.</li> <li>3. Recitation of Vandana and one Bhajan.</li> </ol>
<b>SECTION III</b>
<ol style="list-style-type: none"> <li>1. Playing of the basic Bolas of Taal Teentaal and Dadra on Tabla.( The techniques of the Tabla should be taught by tabla instructor)</li> <li>2. Playing of Ten alankars Kafi, Khamaj and Bhairav on Harmonium .</li> <li>3. Recital of any Folk Song/Dhun on Harmonium.</li> </ol>

**Course Objective:** To impart knowledge about some local traditional fairs and the influence of the folk music there in. To prepare student to make presentation over these musical local fairs

**Course Outcome:** The students will be able to understand some identified folk performing art form of Himachal Pradesh