

Course Structure

SYLLABUS FOR BACHELOR OF PERFORMING ARTS

(BPA MUSIC)

(VOCAL)

(National Education Policy 2020)

Himachal Pradesh University Shimla-5

**SYLLABUS-2025
DEPARTMENT OF PERFORMING ARTS
HIMACHAL PRADESH UNIVERSITY**

NEP SYLLABUS
OUTLINES OF SYLLABUS AND COURSES FOR BPA (MUSIC VOCAL)
Foundation Course Structure Outline

Semester I							
Course Type	Subject	Course Code	Course Name	Credits	Internal Assessment	Term End Exams	Total Marks
DSC 1A	Music Vocal	BPA(V)111TH /MUSV111TH	Introduction to Indian Classical Music	2	15	35	50
		BPA(V)111PR	Practical- I (Vocal)	2	15	35	50
DSC 1B	Choose any one DSC course offered by other dept.			4	30	70	100
MC-1	Choose any one DSC/MC course offered by other dept. but other than already chosen			4	30	70	100
MDC-1	Choose any one from the MDC courses offered	BPA(V)112TH /MUSV112TH	Basic knowledge of Indian classical music	3	25	50	75
SEC-1	Music Vocal	BPA(V)113PR	Practical- SEC-I (Vocal)	3	25	50	75
AEC	To be chosen from language course.			2	15	35	50

Semester-II							
Course Type	Subject	Course Code	Course Name	Credits	Internal Assessment	Term End Exams	Total Marks
DSC 2A	Music Vocal	BPA(V)121TH/ MUSV121TH	Fundamental Knowledge of Indian classical Music.	2	15	35	50
		BPA(V)121PR	Practical –II (Vocal)	2	15	35	50
DSC 2B	Choose any one DSC course offered by other dept.			4	30	70	100
MC-2	Choose any one DSC/MC course offered by other dept. but other than already chosen			4	30	70	100
MDC-2	Choose any one from the MDC courses offered	BPA(V)122PR	Practical-MDC-I(Vocal)	3	25	50	75
SEC-2	Music Vocal	BPA(V)123PR	Practical-SEC-II (Vocal)	3	25	50	75
I/A/P/C-1	To be proposed by the HPU at the central level			2	15	35	50
VAC1	To be proposed by the Deptt. Environmental Science			2	15	35	50

Programme Objectives	
1.	This course provides the basic ideas and concepts of Music Vocal, through this programme students will get knowledge about Indian Classical music.
2.	The course intends to orient the learner with the approaches to the discipline of Music Vocal.
3.	Through this course, the students will get to know the different Ragas, Taals, basic science of Indian Music.
4.	The students will get to know about notation system of Indian Music, History of Indian Music and Origin.
5.	To provide knowledge about development of Gharana tradition, study of regional music.
6.	Students will also get acquainted with the musical stage performance.
7.	Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music.
8.	Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture.

Program Outcomes	
1.	Learn about the fundamental aspects of Indian Music.
2.	Learn about the historical development of Indian Music and cultural development of India.
3.	Students will be able to get acquainted with various Ragas and different Taals.
4.	They will be able to get acquainted with other genres beside classical and will also be able to perform.
5.	May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.
6.	They will be able to perform classical music as well as semi-classical, Light and Folk music.
7.	Learn about the Indian Scholars of Ancient, Medieval and Modern period.
8.	May have capabilities to start earning by enhancing their skills in the field of composer, music writer and as performer
9.	Built knowledge about notation system and Scales
10.	They will be able to perform Classical and other Light and Folk music styles.
11.	May have capabilities to start earning by enhancing their skills in the field of performer, composer, music critic and as music teacher in Government and non-government sector.

SEMESTER –I
MULTI-DISCIPLINARY COURSE-MDC-I
COURSE CODE: BPA(V)112TH / MUSV112TH
Title-Basic Knowledge of Indian Classical Music

Course Content:

3 Credits

SECTION	Topic
I	<ol style="list-style-type: none"> 1. Definition of the following terms: <i>Naad, Shruti, Swara, Saptak, Alankaar, Thaata, Sangeet, Varna, Lay, Taal, Nād ki Jati- Tarta, Tivrata, Nād ka Gun.</i> 2. Knowledge of <i>Thaata</i> System and formation of Ten <i>Thaats</i> prescribed by Pt. V.N. Bhatkhande 3. Basic knowledge of the following Instruments: Tānpura, Tabla, Harmonium
II	<ol style="list-style-type: none"> 1. Define: <i>Rāga, Āroha, Avroha, Pakad.</i> 2. General study of the followings: <i>Shashtriya Sangeet, Upshastriya Sangeet, Sugam Sangeet, Lok sangeet</i> 3. Biographies & Contributions of the following: Pt. Vishnu Digambar Paluskar, PT.V.N. Bharatkhande, Bharat Ratan Pt. Bhimsen Joshi
III	<ol style="list-style-type: none"> 1. Study of prescribed Rāgas & Tālas: Rāga–Yaman, Alhaiya Bilawal 2. Tāla–Dadra, Kahrva, TeenTaal (<i>Ekgun</i> and <i>Dugun</i>) 3. Ability to write prescribed Taals in Notation System.

Course Objective: This is a generic elective course and provides an opportunity to the students of other disciplines to have an introduction to the nuances of Hindustani music and its basic terminology and to impart knowledge of some basic Ragas and Talas

Course Outcome: The student will be able to acquire knowledge of some basic terminology of Hindustani Music. They also will be able to understand the basic characteristics description of Raag Yaman and Alhaiya Bilawal

SEMESTER –II
MULTI DISCIPLINARY COURSE–MDC-2
COURSE CODE: BPA(V) 122PR
COURSE TITLE: - PRACTICAL-I (Vocal)

Course contents:

3 Credits

SECTION	Topic
I	1. One Madhya Laya Raga from the following with Aroh, Avroh, Pakad with three Tanas :- Raag Bhairv ,Yaman. 2. Comparative study of the above prescribed Ragas. 3. Recitation of Talas- Teen Tala, Kehrva and Dadra with Thah ,Dugun, Laykaries.
II	1. Presentation of one Geet, Ghazal, Bhajan 2. Presentation of any Folk song. 3. Ability to sing 5 Alankars in the ashyray raag of 10 Thaats.
III	1. Elementary knowledge of Harmonium and finger technique. 2. Ability to sing major folk song style of Himachal Pradesh: 3. Submission of Notation note book of prescribed Ragas and Alankaras.

Course Objective:

To Make the students understand the concept of compositions in prescribed Ragas and to recite the composition in addition to *Teen Taal*

Course Outcome:

- The students will be able to perform compositions in prescribed Ragas
- The students will be acquainted with some complicated *Taal*