

# **B.A. English Syllabus**

## **Undergraduate Programme**

**[As per NEP 2020]**



**Department of English**  
**Himachal Pradesh University**  
**NAAC Accredited 'A' Grade University**  
**Summer Hill Shimla - 171005**

# **B.A. English Syllabus**

**Outline for Undergraduate Syllabus of English (NEP 2020)**

**First Year**

**[Equivalent to Certificate Course]**

**First Semester**

**Course: Appreciating Literature I (Poetry and  
Short Story)**

**DSC ENG 111/ MC ENG 112**

**(Credits 4: Lectures 4; Tutorials 0)**

**Max Marks: 100 (70-30) Duration of Exam: 3 Hours**

## **Course Outcome:**

Catering to students fresh out of Senior Secondary; and from disparate streams, the intent is to acquaint them with the joys of reading and imparting a basic understanding of the literary genres. In sync with the idea, the Course introduces the student with the genres of Poetry and Short Stories from the Orient and the Occident.

## **Section I**

### **Poetry:**

1. “After Blenheim” Robert Southey (1796)
2. “The Solitary Reaper” William Wordsworth (1807)
3. “Ozymandias” P. B. Shelley (1818)
4. “The Cry of the Children” Elizabeth Barrett Browning (1843)
5. “Stopping by Woods on a Snowy Evening” Robert Frost (1923)

## Section II

### Poetry:

1. "To India - My Native Land" H. L.V. Derozio (1828)
2. "Where The Mind Is Without Fear" Rabindranath Tagore (1910)
3. "On Killing A Tree" Gieve Patel (1966)
4. "Indian Weavers" Sarojini Naidu (1971)
5. "The Void" G. M. Muktibodh (Translated by Vinay Dharwadkar, *Oxford Anthology of Modern Indian Poetry* 1998)

## Section III

### Short Story:

1. "The Bet" Anton Chekhov (1889)
2. "The Eyes Have It" Philip K. Dick (1953)

## Section IV

### Short Story:

1. "Dinner for the Boss" Bhisham Sahni (1975, Translated Gillian Wright)
2. "The Devoted Son" Anita Desai (1978, *Games at Twilight and Other Stories*)

### Suggested Reading:

Carey, John. *A Little History of Poetry*. Yale University Press, 2020.

Lennard, John. *The Poetry Handbook*. Oxford University Press, 2005.

Muktibodh, G. M. "The Void." Trans. Vinay Dharwadker. *The Oxford Anthology of Modern Indian Poetry*,

Edited, Vinay Dharwadker and A.K. Ramanujam. Oxford University Press, 2000.

Sood, Vinod et al., editors. *The Individual and Society: Essays, Stories and Poems*. Pearson, 2005.

## **Semester II**

### **Course: Appreciating Literature II (Non-Fictional Prose and Drama)**

**DSC ENG 121/ MC ENG 122**  
**(Credits 4: Lectures 4; Tutorials 0)**

**Max Marks: 100 (70-30) Duration of Exam: 3 Hours**

#### **Course Outcome:**

In continuation to the Introduction to Genres, and inculcating a passion for reading literature, the course introduces the students to essays, drama and autobiography.

#### **Section I**

##### **Essay**

- a “Of Studies” Francis Bacon (1597)
- b “My Financial Career” Stephen Leacock (1962)
- c “The Brand Expands” Naomi Klein (1995; *The Individual and Society: Essays, Stories and Poems*. Pearson, 2005)

#### **Section II**

##### **Essay**

- a “Work in the Sun and Light” Jawaharlal Nehru (1964)
- b “What is True Civilization” (*Hind Swaraj*) by M.K. Gandhi
- c “What is Dalit Literature?” by Sharatchandra Muktibodh. *Poisoned Breed: Translations from Dalit Marathi Literature*, edited by Arjun Dangle. 1992. Orient Longman Limited, reprinted 1994.

#### **Section III**

##### **Drama**

- a. *Chandalika* Rabindranath Tagore (1938)

#### **Section IV**

- a “My Vintage Response to Compassion for Living Creatures.” An autobiographical

extract from *Leaves from My Personal Life* by V.R. Krishna Iyer. Gyan Publishing House, 2013.

**Suggested Reading:**

Bentley, Eric. *The Theory of Modern Stage: An Introduction to Theatre and Drama*. Penguin Books, 1968.

Bhatta, Krishna S. *Indian English Drama: A Critical Study*. Sterling, 1987.

King, Bruce, editor. *Postcolonial English Drama: Commonwealth Drama Since 1960*. Macmillan, 1992.

Williams, Raymond. *Drama from Ibsen to Brecht*. Penguin Books, 1973.