

FIRST SEMESTER
SEC I: HIST-113
An Introduction to Archaeology

Credits- 3

Marks: 75 (IA: 25+TH: 50)

Course Description

The course explores the origin, evolution, and meaning of Indian archaeology and its relationship with history. It explores the surveying methods and excavation techniques used in Harappan sites through the analysis of prominent case studies. It examines the significance and limitations of numismatic and epigraphic sources and investigates the coinage of Audumbaras and Kunindas. Also includes the contributions of eminent archaeologists.

Course Objective

1. To understand the evolution and concept of archaeology in India.
2. Examine the contributions of prominent archaeologists to the field.
3. To gain proficiency in surveying methods and excavation techniques through case studies.
4. Analyze the importance and limitations of numismatics and epigraphic sources.

Course Outcome

1. The students will gain a comprehensive understanding of the relevance and development of archaeology in India from a historical perspective.
2. They will acquire skills in surveying and excavation through demonstrations and hands-on training.
3. They will understand how numismatic and epigraphic sources are crucial for historical reconstruction.
4. They will be able to assess the role of prominent archaeologists and the sources for history writings.

Section-I

- a. What and why Archaeology: Meaning, definition, origin and development. How are history and archaeology related?
- b. Methods of surveying and techniques of excavation.

Section-II

- a. A study of Harappan site of Kalibangan and Rakhigarhi.
- b. Prominent Archaeologists: Alexander Cunningham, Sir John Marshal, Mortimer Wheeler, B.B. Lal, Vasant Kumar Shinde.

Section-III

- a. Numismatic and Epigraphic sources: Significance and limitation.
- b. The coins of Audumbaras and Kunindas.

* A visit/fieldwork/survey of/to a site/museum (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Essential Readings

- B. B. Lal, et. al., *Excavations at Kalibangan: The Early Harappans (1961-1969)*, ASI, Delhi, 2003.
- Barker, Philip, *Techniques of Archeological Excavation*, Routledge Publishers, London, 1993.
- Chakravarti, Dilip K., *History of Indian Archaeology: The Beginning to 1947*, Aditya Prakashan, Delhi, 1995.
- Dasgupta, K. K., *A Tribal History of Ancient India: A Numismatic Approach*, NabaBharat Publishers, Calcutta, 1974.
- Dubey, Satya Narayan, *Bhartiya Puratatva ke Mool Tatva*, Anurag Books, New Delhi, 2018.
- Gupta, Parmeshwari Lal, *Numismatic History of Himachal Pradesh & the Catalogue of Coins in Himachal State Museum, Shimla and Bhuri Singh Museum, Chamba*, D. K. Publishers, Delhi, 1988.
- Gupta, Parmeshwari Lal, *Coins*, South Asia Books, 1996, reprint New Delhi, 2012.
- Nath, A., *Harappan interments at Rakhigarhi, Haryana*, Man and Environment, 2015.

Paddayya, K., *The Expanding Horizons of Indian Archaeology*, *Bulletin of the Deccan College Research Institute*, Vol. 62/63, 2002/03.

For online article: https://www.jstor.org/stable/42930625?seq=1#page_scan_tab_contents

ASI report on Kalibangan: <http://asijaipurcircle.nic.in/publication/publication/pdf>

Ramesh, K. V., *Indian Epigraphy*, Sundeep Prakashan, New Delhi, 1984.

Sharan, M. K., *Tribal Coins- A Study (The Yaudhyas, The Malavas, The Audumaras and The Kunindas)*, Abhinav Publication, New Delhi, 1972.

Singh, Upinder, *The Discovery of Ancient India (Early Archaeologist and the beginning of Archaeology)*, Permanent Black, New Delhi, 2004.

Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Permanent Black, New Delhi, 2013.

Shinde, V. S., *Current Perspectives on the Harappan Civilization*, In *A Companion to South Asia in the Past* (eds.), G. R. Schug, S. R. Walimbe, John Willey & Sons, Inc., 2016.

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5821334/>

Shinde, V. S., *Bharatiya Knowledge System (Archaeological Perspective with special reference to Rakhigarhi)*, Bhishma Prakashan, Pune, 2022.

सिंह, उपिन्दर, *प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास से पाषणकाल: 12 वीं शताब्दी तक*, नई दिल्ली, 2016.

शिंदे, वी.एस., *भारतीय ज्ञान परंपरा (राखीगढ़ी के विशेष संदर्भ में पुरातत्व शास्त्रीय परिप्रेक्ष्य)*, भीष्म प्रकाशन, 2022.

Suggested Readings

Agrawal, D. P., *The Indus Civilization: An Interdisciplinary Perspective*, Aryan Book International, New Delhi, 2007.

Allchin, B., and Allchin, R., *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*, Viking Publishers, New Delhi, 1997.

Allchin, F. R., *The Archaeology of Early Historic South Asia: The Emergence of Cities and States*, Cambridge University Press, Cambridge, 1995.

Chakrabarti, Dilip K., *The Development of Archaeology in the Indian Subcontinent*, *World Archaeology Journal*, 1982.

For online: The Development of Archaeology in the Indian Subcontinent on JSTOR

Cunningham, Alexander, *Archaeological Survey Reports of Years 1872-73*, Calcutta, 1875.

For online: <https://archive.org/Cunningham>

Chakrabarti, D. K., *India: An Archaeological History*, Oxford University Press, New Delhi, 1999.

Cunningham, A., *Coins of Ancient India, from the Earliest Times Down to the Seventh century A.D.*, Gyan Publishing House, New Delhi, 1891.

Fergusson, James, *Archaeology in India*, Rajesh Publication, Delhi, 1982 (Originally published in 1884).

For online: <https://archive.org/details/archaeologyinin01ferggoog/page/n6>

Gupta, Parmeshwari Lal, *Coins*, South Asia Books, 1996, reprint New Delhi, 2012.

Handa, Devendra, *Tribal Coins of Ancient India*, Aryan Books International, New Delhi, 2007.

Handa, O. C., *Numismatic Source on the History of Western Himalayas*, Stosius Inc/Advent Books Division, Delhi, 1985.

Rao, S. R., *Lothal, a Harappan port town (1955-62) (Memoirs of the Archaeological Survey of India)*, Archaeological Survey of India, 1979 report.

Raikes, Robert, *Kalibangan: Death from Natural Causes*, *Antiquity*, Volume 42, Issue 168, December 1968.

For online reading of the article: <https://www.cambridge.org/core/journals/antiquity/article/kalibangan-death-from-natural-causes/7EDD56BFE2093C303537BEDD3CF9E090>

Rakhigarhi Excavation Bulletin: https://www.academia.edu/12006419/Excavations_at_Rakhigarhi_1997-2000_ASI_Report_by_Dr_Amarendra_Nath_Full_text_396_pages_-_Lead_ingot_inscription_metalwork_Meluhha_hieroglyphs?auto=download

ASI Report on Rakhigarhi excavation: <https://www.scribd.com/document/262303592/xcavations-at-Rakhigarhi-1997-98-to-1999-2000-Full-text-of-ASI-Report-Dr-Amarendra-Nath-Former-Director-Archaeology-ASI>

Also available on: https://www.rarebooksocietyofindia.org/book_archive/196174216674_10153813006761675.

Ratnagar, S., *Understanding Harappa: Civilization in the Greater Indus Valley*, Tulika Books, New Delhi, 2001.
Ratnagar, S., *Harappan Archaeology: Early State Perspectives*, Primus Books, Delhi, 2016.
Richard, Salomon, *Indian Epigraphy*, Munshiram Manoharlal Publishers, Delhi, 1996.
Shukla, Girish Chandra, and Pandey, Vimlesh Kumar, *Prak Evam Pragaitihasik Bharatiya Puratatva: Pre and Proto Historic Archaeology of India*, Motilal Banarasidass Distributors, 2008.
Sircar, D. C., *Indian Epigraphy*, Motilal Banarasidass, Delhi, 1965.

SECOND SEMESTER
SEC-2: HIST-123
Historical Tourism

Credits- 3

Marks: 75 (IA: 25+TH: 50)

Course Description

The course explores India's multifaceted realm of tourism and heritage, covering definitions, art, and architecture with specific case studies. It will examine the complexities of architectural heritage, encompassing stupas, Indo-Persian structures, temples, and colonial buildings. It focuses on popular destinations and hill stations in Himachal Pradesh, helping students understand tourism dynamics.

Course Objective

1. To introduce students to various types of tourism, specifically historical and heritage.
2. This will help students to understand the concepts of tourism and heritage better.
3. Students will gain an appreciation for different forms of art and architecture.
4. The course will also provide an opportunity for students to explore the tourism industry in Himachal Pradesh.

Course Outcome

1. Contextualize tourism within broader cultural, environmental, and economic dimensions of society.
2. Critique tourism practices for their implications locally and globally.
3. Appreciate the rich artistic and architectural heritage of India.
4. Gain insights into the tourism industry in Himachal Pradesh and its impact on local economy and cultures.

Section-I

- a. Understanding tourism, scope and the type of heritage
- b. Temple architecture: Kandariya Mahadev at Khajuraho.
- c. Stupa architecture: Sanchi.

Section-II

- a. Indo-Persian architecture: Taj Mahal, Agra.
- b. Colonial architecture: Shimla.
- c. Temple architectures in Himachal Pradesh: A study of Chamba and Kangra in Himachal Pradesh.
- d. Tourist attractions: Kangra Fort.

Section-III

- a. Tourism in Himachal Pradesh: Mandi and Kullu Manali.
- b. Hill station: Shimla
- c. Religious tourism: Tabo Monastery (Spiti Valley).

*A visit/fieldwork/survey of/to a heritage/ historical/popular tourist destination/ socio-cultural importance site (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Essential Readings

Agarwal, Ashvini, Dorje C., *Kangra Fort: Archaeological Survey of India*, ASI, New Delhi, 2016.

Agarwal, V.S., *Indian Art*, Prithvi Prakashan, Varanasi, 1972. (Also available in **Hindi**)

Bernier, Ronald M., *Himalayan Architecture*, Fairleigh Dickinson University Press, London, 1997. (available on Internet Archive in **pdf for free**)

Foucher, Alfred, Marshall John, *The Monuments of Sanchi*, Gyan Publishing House, New Delhi, 2021.

Ghosh, B., *Tourism and Travel Management 2nd Edition*, Vikas Publishing, New Delhi, 1998.

Handa, O. C., *Temple Architecture of the Western Himalaya: Wooden Temples*, Indus Publishing House, Delhi, 2001.

Kanwar, Pamela, *Imperial Shimla: The Political Culture of the Raj*, Oxford University Press, New Delhi, 1990.
Kennedy, Dane Keith, *The Magic Moutains Hills Stations and the British Raj*, University of California Press, California, 1996.
Sharma, Praduman Kumar, *Indo-Islamic Architecture (Delhi and Agra)*, Winsome Books India, New Delhi, 2005.
Singh, Mian, Goverdhan, *Wooden Temples Of Himachal Pradesh, The Indian Society, New Delhi, 2003.*
Singh, Mian Govardhan, *Art and Architecture of Himachal Pradesh*, B. R. Publishing Corporation, Delhi. 2012.
Suresh, K. M., *Kandariya Mahadeva Temple of Khajuraho*, Bharatiya Kala Prakashan, Delhi, 2002.
Thakur, Laxman S., *The Architectural Heritage of Himachal Pradesh: Origin and Development of Temple Styles*, Munshiram Manoharlal Publishers, Delhi, 1996.
Thakur, Laxman S., *Buddhism in the Western Himalaya: A Study of the Tabo Monastery*, Oxford India, New Delhi, 2001.
Vaidya, Kishori Lal, *Cultural Heritage of the Himalayas National; First Edition*, The University of Michigan, Michigan, 1977.

Hindi Books

अग्रवाल, वासुदेव शरण, *भारतीय कला प्रारंभिक युग ने तीसरी शती ईसकी तक*, पृथिवी प्रकाशन, वाराणसी 2023.
अग्रवाल, विजय और श्रीवास्तवा, हेमलता, *भारत की सांस्कृतिक विरासत*, परिमल प्रकाशन, राजकोट, 2007.
चंद्र, रमेश और मिश्र, रमेश, *खजुराहो की प्रतिध्वनियां*, ज्ञानपीठ वाणी प्रकाशन, दिल्ली, 2000.
रामटेके, स्नेहल, *सांची, ताबो मठ: भारत का ऐतिहासिक खजाना*, सम्यक प्रकाशन, दिल्ली 2019.
रूमानी, नौफिल, *ताजमहल एक महान विश्व धरोहर*, अभिषेक प्रकाशन, दिल्ली, 2013.
शर्मा, संदीप कुमार, *हिमाचल प्रदेश : सांस्कृतिक विरासत*, अनुराग प्रकाशन, दिल्ली 2018.

Suggested readings

Alam, Muzaffar, Delovoye, Francoise Nalini, Gaboriear Marc, *The making of Indo- Persian Culture, Indian and French Studies*, Manohar Publisher, New Delhi, 2000.
Barr, Pat and Desmond, Ray, *Simla: A Hill Station in British India*, Scolar Press, London, 1978. (available on Internet Archive in **pdf for free**)
Brown, Percy, *Indian Architecture (Buddhist and Hindu Period)*, Read Books, Bombay, 1940. (Second edition 2010)
Cousins, Frank, and Madison, Riley Phil, *The Colonial Architecture of Philadelphia*, Kessinger Publishing- 2010.
Goetz, Hermann, *The Early Wooden Temples of Chamba*, E. J. Brill, Leiden (Netherland), 1955.
Handa, O. C., *Tabo Monastery and Buddhism in the Trans Himalayas: Thousand Years of Existence of the Tabo Chos-Khor*, Indus Publishing Company, Delhi, 1998
Bhowmik, S. K., *Heritage Management: Care, Understanding & Appreciation of Cultural Heritage*, Publication Scheme, Jaipur, 2004.
Harle, J. C., *The Art and Architecture of the Indian Subcontinent (The Pelican History of Art)*, Puffin Publishers, London, 1994.
Howard, Peter, *Heritage: Management, Interpretation, Identity*, Continuum International Publishing, London, 2003.
Pradhan, Queeny, *Empire in the Hills: Simla, Darjeeling, Ootacamund, and Mount Abu, 1820-1920*, Oxford University Press, New Delhi, 2017.
Kapoor, B. L., *History, Archaeology and Culture of Himachal Pradesh*, Aagam Kala Prakashan, Delhi, 2015.
Upadhyay, Udaynarayan and Tiwari, Gautam, *Bharatiya Sthapatya Evam Kala: Art and Architecture of Ancient India*, Motilal Banarsidass Publishers, New Delhi, 2015.

Suggested online Link

<https://ndLuitken.ac.in>

<https://archive.org>

<https://Amnon.ac.in>

www.ccc.nic.in

<https://www.sanskritimagazine.com/kangra-fort-the-oldest-fort-in-india/>

<https://mysterioushimachal.wordpress.com/2017/07/07/tabo-monastery-historic-treasure-of-india/>